

Art & Design

DVD-VIDEO Resources Catalogue

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If you any further information or assistance please contact us. We're here to help!



Updated 09/11 E.&O.E.

Special Release Titles (a-z)

Art Deco: Streamline Design

In the 1920s, 30s and 40s, Art Deco was a style that touched all areas of creative design, from painting and sculpture to interior decoration and the new field of industrial packaging. It's geometric patterns and futuristic shapes influenced Erte, Bakst, Lalique and even designers of automobiles, ocean liners and buildings. This programme offers numerous examples showing how Art Deco found its way into all aspects of life.

Running Time: 23 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-09801R	£44.00

The Art Of The Western Frontier

In this programme students discover the majesty of the American West through the eyes of artists who first recorded the awesome beauty of a virgin wilderness. Grand landscapes are a key feature here, but also the life of the native Americans, pioneers, and cowboys, in conflict and co-operation during a period of vigorous expansion. Major artists featured include Bierstadt, Remington, Russell, and many others.

Running Time: 18 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-08162R	£36.00

The Arts Of The East: China, Tibet, Japan, India

In this very useful programme, in which students travel from China to Tibet into India with a young American filmmaker, they will learn how to distinguish key features of each major school. • See the major works of art and architecture in their original settings as well as masterworks from major collections; • Visit Kyoto to see how the assimilated influences from China and India were synthesised into a totally unique Japanese art.

Running Time: 22 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-21153R	£36.00

Impressionism: Shimmering Visions

Today, Renoir, Monet, Degas and other impressionists are recognised as master painters - but in the 19th century their ideas were seen as so revolutionary they shocked the Great Paris Salons of the art world. Works by many of the great impressionists illustrate why their techniques, choice of subjects, and use of colour broke with tradition and established a new school of art.

Running Time: 23 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-09813R	£44.00

The Lost Craft: Chinese Bronzes From The British Museum

Ancient Chinese Bronzes are amongst the greatest works ever produced. Their role in Chinese culture was central and the aesthetic and technological achievements they represent unsurpassed. For the first time in the West, an attempt, fully documented in the programme, is made to recreate the casting techniques the original Chinese craftsmen used. The Result: A Golden Bronze. The Lost Craft is rediscovered.

Running Time: 26 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-06320R	£32.00

M C Escher: Master Of The Graphic Arts

During his long career, M.C. Escher created a universe of images that have become part of our visual heritage. In fact, he created several universes - one was a straightforward representation of the world he observed as he travelled through Italy, the other universe was very much in his mind. His prints celebrate the paradoxes and visual ambiguities that occur when flat images morph into 3-D realities. Intriguing, never ominous, he welcomes us into the 'splendid garden' of his inventive mind and spirit!

Running Time: 23 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-09792R	£44.00

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Special Release Titles (a-z)

Masterworks Of Sculpture

Here's a grand tour of world sculpture - a panorama of each major period up to today's high-tech art. Students will learn how each culture used the principles of 3-D design to express it's own social values, how style and fashion influenced every artist in one way or another, and how materials, techniques and technology shaped the sculptor's vision.

Running Time: 24 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-09281R	£36.00

Topsy (William Morris) - A Man Of Ideas

'Topsy' was the nickname of William Morris, the most influential designer of the nineteenth century and one of the founding figures of Socialism, whose work lives on today in almost every facet of our daily lives. Designer, poet, embroiderer, furniture-maker, weaver, printer - it was from Morris's work that the Arts & Crafts movement sprang. The programme features contributions from experts on Morris's design work, including Linda Parry of the V&A, and analysis of his political ideas by Tony Benn.

Running Time: 56 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-08320R	£32.00

Art History I: A Century Of Modern Art Series

Art History I: A Century of Modern Art discusses selected works of sixty influential artists, commenting on their personal histories and pointing out their distinctive styles and subjects. The programmes reveal the adventurousness of modern art as it evolved to meet a variety of creative challenges. The story begins with the French artist Edouard Manet's break from tradition in the 19th Century (which earned him the title 'father of modern art') and continues through the Pop Art movement in America. To conclude each programme, the artists' work is reviewed before challenging students to identify examples on their own.

Art History I: A Century Of Modern Art - Complete Series of 10 Programmes

Specially-priced complete set of all 10 individual programmes in this series, offering a substantial saving when compared to the cost of purchasing at 'individual' rates. The set includes:- • Abstract Expressionism (06373) • American Landscapes (06371) • Cubism (06361) • Pop (06380) • Realism (06372) • Surrealism (06362) • Expressionism (06353) • The Fauves (06352) • Impressionism (06351) • Modern Mavericks (06363)

Running Time: 150 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD SET	002-21172R	£240.00

Abstract Expressionism

Features the works of:- • Jackson Pollock • Franz Kline • Willem de Kooning • Adolph Gottlieb • Mark Rothko • Helen Frankenthaler • Morris Louis • Frank Stella

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-06373R	£32.00

American Landscapes

Features the works of:- • Joseph Stella • Charles Demuth • Charles Scheeler • Georgia O'Keeffe • Arthur Dove • John Marin

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-06371R	£32.00

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Art History I: A Century Of Modern Art Series

Cubism

Features the works of:- Post-Impressionist forerunner:- • Paul Cézanne; Cubists:- • Pablo Picasso • Georges Braque • Juan Gris • Robert Delaunay • Fernand Léger • Marcel Duchamp • Piet Mondrian

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-06361R	£32.00

Expressionism

Features the works of:- • Edvard Munch • Ernst Kirchner • Wassily Kandinsky • Franz Marc • Alexei Jawlensky • Max Beckmann

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-06353R	£32.00

The Fauves

Features the works of:- Impressionist forerunners:- • Vincent van Gogh • Paul Gauguin; Fauves:- • Henri Matisse • Andre Derain • Maurice Vlaminck • Raoul Dufy

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-06352R	£32.00

Impressionism

Features the works of:- Impressionists:- • Edouard Manet • Claude Monet • Pierre-Auguste Renoir • Edgar Degas • Mary Cassatt; Post-Impressionists: • Georges Seurat • Henri Toulouse-Lautrec

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-06351R	£32.00

Modern Mavericks

Features the works of:- • Gustav Klimt • Paul Klee • Georges Rouault • Amedeo Modigliani • Giacomo Balla • Oskar Kokoschka

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-06363R	£32.00

Pop

Features the works of:- • Roy Lichtenstein • Andy Warhol • James Rosenquist • Wayne Thiebaud • Claes Oldenburg • Robert Indiana

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-06380R	£32.00

Realism

Features the works of:- • Edward Hopper • Ben Shahn • Jack Levine • Horace Pippin • Milton Avery • Andrew Wyeth • Grant Wood • Thomas Hart Benton

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-06372R	£32.00

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Art History I: A Century Of Modern Art Series

Surrealism

Features the works of:- • Salvador Dali • Joan Miró • Henri Rousseau • Rene Magritte • Georgio de Chirico • Marc Chagall

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-06362R	£32.00

Art History II: A Survey Of The Western World Series

This series - an essential companion to the acclaimed 'Art History I: A Century of Modern Art' series - is an appreciation of artworks from Modern American painting to Renaissance painting and architecture. Students learn to recognise the styles and develop an understanding of the influences on 60 American and European painters and architects from the fifteenth through to the twentieth century. They will become acquainted with familiar perspectives and cultural contexts, and journey back through time to the works and artists that built the foundations of modern art.

Art History II: A Survey Of The Western World - Complete Series of 12 Programmes

Specially-priced complete set of all 12 individual programmes in this series, offering a substantial saving when compared to the cost of purchasing at 'individual' rates. The set includes:- • Ash Can Plus (07070) • Châteaux Of The Loire (07080) • Colonials: Realistic & Romantic (07090) • Cosmopolitans: Looking Towards Europe (07100) • English Painting (07110) • Flemish Painting (07120) • German Painting (07130) • Italian Architecture (07140) • Italian Renaissance Painting (07150) • Mannerism - Italy (07180) • Seventeenth Century Dutch Masters (07170) • Spain (07160)

Running Time: 180 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD SET	002-21208R	£288.00

Ash Can Plus

Ash Can painters and photographers drew upon urban life in Philadelphia, New York, and Boston for subject matter. Working primarily as reporters, illustrators, and teachers, they recorded commonplace subjects and rowdy scenes, capturing the vitality of the city. See examples of how Bellows, Luks, Sloan, and Marsh transferred these city scenes onto their canvases, and how Stieglitz captured his city scenes in photographs.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07070R	£32.00

Châteaux Of The Loire

Sixteenth-century châteaux of the Loire Valley in France were Gothic in style, but additions made to them reflect the strong influences of Italian Renaissance, Mannerist, and Baroque architecture. Featured Châteaux: Amboise, Azay-le-Rideau, Blois, Chambord, Chenonceau, and Cheverny.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07080R	£32.00

Colonials: Realistic & Romantic

Eighteenth- and nineteenth-century American painters provided a running commentary on American history through works portraying the look and life of America and Americans. 'Colonials' illustrates the homespun realism of Copley, the dramatic poses of expatriate West, the romantic panoramas and portraits of native Americans by Catlin, the genre paintings of Bingham, the landscapes of Bierstadt and Church, and the 'mindscapes' of Ryder.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07090R	£32.00

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Art History II: A Survey Of The Western World Series

Cosmopolitans: Looking Towards Europe

To Europeans, expatriates Sargent and Whistler epitomised the sophisticated American Society painters abroad, while Homer, Eakins, Henri, and Prendergast travelled in Europe but came home to apply the techniques they had learned. 'Cosmopolitans' shows how these artists depicted the new American spirit through scenes that were mostly American in character and in subject matter.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07100R	£32.00

English Painting

From 1730 to 1850, English painting came into its own. Viewers see examples of Hogarth's witty satires, Reynold's and Gainsborough's society portraits, Constable's and Turner's land- and seascapes, and the Pre-Raphaelite Rossetti's medieval scenes featuring femmes fatales with pouting lips and smouldering eyes.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07110R	£32.00

Flemish Painting

Early Flemish paintings grew out of illuminated Gothic manuscripts. In portraying interiors and furnishings, towns, rivers, trees, and flowers, van Eyck, Van der Weyden, Bruegel the Elder, and Memling developed a technique of painting on wood panels with oil, creating an enamel-like smoothness and an impression of light reflected from deep within. In later Flemish works, the character of Baroque painting was embodied in the dramatic masterpieces of Rubens.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07120R	£32.00

German Painting

Early German artists rendered intense emotion and precise portraits through their superb handling of line. The Reformation led to a shift from religious subjects to portraiture. 'German Painting' demonstrates Grünewald, Dürer, and Cranach the Elder's and Holbein the Younger's historical portraits.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07130R	£32.00

Italian Architecture

Italian Renaissance, Mannerist, and Baroque styles strongly influenced architecture throughout the world. 'Italian Architecture' examines the calm, symmetrical buildings of Renaissance architects Brunelleschi, Alberti, and Bramante; the elegant, tension-filled Mannerist works of Giulio Romano, Palladio, and Michelangelo; and the Baroque churches of Bernini and Longhena.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07140R	£32.00

Italian Renaissance Painting

From the late fifteenth century to the mid-sixteenth century, Leonardo da Vinci, Michelangelo Buonarroti, and Raphael Sanzio painted portraits and religious pictures that are acknowledged as world masterpieces. 'Italian Renaissance Painting' illustrates how their enormous artistic talent and individual characteristics shaped the destiny of Western art.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07150R	£32.00

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Art History II: A Survey Of The Western World Series

Mannerism - Italy

Mannerism in sixteenth-century Italian painting was a rejection of Renaissance style and was influenced by political and economic crises and Michelangelo's changing vision. The distorted, feverish, tense, contorted, magnificent style called Mannerism is best represented by Pontormo, Parmigianino, Bronzino, Tintoretto, and Michelangelo.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07180R	£32.00

Seventeenth Century Dutch Masters

Seventeenth-century Dutch painters presented Holland's bustling streets, lively interiors, landscapes, and citizens. Newly formed Holland is portrayed in Rembrandt's perfect portraits, Hals's feasting characters, de Hooch's courtyards and interiors, Ruisdael's landscapes of Haarlem, and Vermeer's women.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07170R	£32.00

Spain

Politics and religion, particularly the Inquisition, played important roles in shaping early Spanish styles in art. From El Greco's Mannerist style and Velázquez's Baroque style to Goya's portraits and Gaudí's Surrealistic architecture, Spanish art continues to dazzle and haunt us.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07160R	£32.00

Art History III: Mastery In Three Media Series

Illustrates the accomplishments of artists from eight centuries and a dozen cultures who daringly pushed the boundaries of architecture, painting and sculpture. Introduce students to both the similarities and differences among the works, the artists, and their cultural and historic environments.

Art History III: Mastery In Three Media - Complete Series of 6 Programmes

Specially-priced complete set of all 6 individual programmes in this series, offering a substantial saving when compared to the cost of purchasing at 'individual' rates. The set includes:- • British Cathedrals & Country Houses (07543) • Fire & Ice - The Romantic-Classic Debate (07533) • French Rococo Painters Of Court And Courtiers (07532) • North Italian Painters: Colour And Chiaroscuro (07542) • Stories In Glass And Stone (07531) • The Triumph Of Popular Realism In Nineteenth-Century France (07541)

Running Time: 90 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD SET	002-21209R	£144.00

British Cathedrals & Country Houses

See how British architecture has greatly influenced world architecture, especially in America. From only two trips to Italy in the 1590's, Inigo Jones revolutionised British architecture by introducing a Renaissance style. 'British Cathedrals & Country Houses' takes viewers on a brief tour through seven architecturally significant buildings from the age of Jones and Sir Christopher Wren, to Vanbrugh, Burlington and Kent, Adam, and Nash.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07543R	£32.00

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Art History III: Mastery In Three Media Series

Fire & Ice - The Romantic-Classic Debate

Nineteenth-century Neoclassical art redirected the course of French painting. Works by David and Ingrés expressed France's moral and psychological revolution against the crown. Romantic painting emerged when rigid neoclassical rules seemed to strangle imagination. Emphasizing imagination and emotion, paintings by Gericault and Delacroix demonstrate the Romantics' struggle to restore the humanity, passion, and drama of art after Napoleon's fall at Waterloo.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07533R	£32.00

French Rococo Painters Of Court And Courtiers

French Rococo paintings are representative of the frivolous, fairy-tale existence of the nobility during the eighteenth century - from the reign of Louis XIV, when France controlled every aspect of life, to the Regency of Louis XV, when the nobility shielded themselves from the poverty of the people. The works of Watteau, Boucher, Fragonard, Chardin, and Vigée-LeBrun illustrate the fragile, delicate, playful style and trivial themes and characters of Rococo painting.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07532R	£32.00

North Italian Painters: Colour And Chiaroscuro

Italian painters from Venice and her satellites (Verona, Bergamo, and Cadore) are renowned for their common ability to render magnificent colour and chiaroscuro (shading from dark to light). 'North Italian Painters' features works by five brilliant artists: Titian, Veronese, Tiepolo, Canaletto, and Caravaggio.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07542R	£32.00

Stories In Glass And Stone

Explore French Gothic architecture through the cathedrals of Notre Dame, Chartres, Amiens, Beauvais, Rheims, and Mont. St. Michel in France. See the influence of the French Gothic style on cathedrals in other European countries: Salisbury in England, Milan and Siena in Italy, and Cologne in Germany.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07531R	£32.00

The Triumph Of Popular Realism In Nineteenth-Century France

By 1840, French painters were no longer concerned with depicting the court and courtiers of the successive reigns of kings, the Napoleonic era, or Neoclassicism. Realist painters were guided by real-world landscapes, objects, and people, and usually painted outdoors. Works of Corot, Daumier, Millet, Bonheur, and Courbet illustrate the desire of Realists to interpret the visual world as precisely as possible.

Running Time: 15 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-07541R	£32.00

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Art Of The Western World Series

This series covers art from ancient Greece to contemporary New York, visually reinforcing the defining periods of Western art. Internationally recognised art experts and critics help make each work accessible as viewers learn how and why it was created. The religious, intellectual, and social contexts of artworks are presented, allowing the relevance of art to other subject areas to be understood.

Art Of The Western World - Complete Series of 9 Programmes

Specially-priced complete set of all 9 individual programmes in this series, offering a substantial saving when compared to the cost of purchasing at 'individual' rates. The set includes:- • An Age Of Reason, An Age Of Passion (11330) • The Classical Ideal (11280) • The Early Renaissance (11300) • A Fresh View: Impressionism & Post-Impressionism (11340) • The High Renaissance (11310) • In Our Own Time (11360) • Into The Twentieth Century (11350) • Realms Of Light: The Baroque (11320) • A White Garment Of Churches - Romanesque And Gothic (11290)

Running Time: 540 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD SET	002-21138R	£297.00

An Age Of Reason, An Age Of Passion

The playful fantasy and provocative subjects of the Rococo style practiced by Fragonard and Boucher gave way to strict Rationalism, and romantic painters Goya and Delacroix strove for individual expression.

Running Time: 60 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-11330R	£44.00

The Classical Ideal

This programme features the origins of Humanism and the immortal classical style in ancient Greece, and the genius of Roman engineering and architecture.

Running Time: 60 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-11280R	£44.00

The Early Renaissance

Classical themes and humanistic ideas, as seen in Florentines Masaccio and Botticelli, contrasted with the glowing colour and minute detail of Flemish masters Van Eyck and Grunewald, are featured in this programme.

Running Time: 60 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-11300R	£44.00

A Fresh View: Impressionism & Post-Impressionism

Gourbert rejected academic themes and techniques, Impressionists represented the world bathed in colour and light, and Post-Impressionists Scuar, Van Gogh, and Cezanne used daring colour and form. All are featured in this programme.

Running Time: 60 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-11340R	£44.00

The High Renaissance

The extraordinary talent of Da Vinci, Michelangelo, and Raphael elevated artists in Italian society, while Titian and Tintoretto readapted the classical style. Discover them all in this programme.

Running Time: 60 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-11310R	£44.00

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Art Of The Western World Series

In Our Own Time

The Abstract Impressionists, including Pollock, made New York a centre for visual arts; Warhol, Lichtenstein and Oldenburg invented Pop Art. This exciting period comes to life 'In Our Own Time'.

Running Time: 60 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-11360R	£44.00

Into The Twentieth Century

Paris saw the emergence of the Fauves and of Picasso and Cubism; Kandinsky experimented with colour abstraction; Le Corbusier and Wright applied abstract principles to buildings; and surrealists Dali, Magritte, and Miro showed Freudian influence. They all feature in this exciting and informative programme.

Running Time: 60 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-11350R	£44.00

Realms Of Light: The Baroque

The Church's campaign against the Reformation relied on Caravaggio's and Bernini's dramatic depictions of religious scenes, while Spanish royalty and wealthy Dutch burghers commissioned paintings by Velazquez and Rembrandt. All feature in this informative and in-depth look at The Baroque.

Running Time: 60 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-11320R	£44.00

A White Garment Of Churches - Romanesque And Gothic

The church as patron of architecture and sculpture is the centrepiece of this programme, showing examples of the Gothic style from the Abbey Church of St. Denis to Chartres Cathedral.

Running Time: 60 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-11290R	£44.00

The Art Of... Series

Filmed on location in Florence and Rome, this series introduces students to major sculptures, frescoes and murals of these great artists.

The Art Of... - Complete Series of 2 Programmes

Specially-priced complete set of both individual programmes in this series, offering a substantial saving when compared to the cost of purchasing at 'individual' rates. The set includes:- • The Art Of Fra Angelico (1387-1455) (11223) • The Art Of Mic

Running Time: 20 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD SET	002-21211R	£42.00

The Art Of Fra Angelico (1387-1455)

Even during his lifetime, the Dominican monk Fra Giovanni was called 'the angelic painter' - Fra Angelico. His masterworks form a rich bridge between the late Gothic period and the blossoming of the early Renaissance. The simplicity of his descriptive line and the clarity of his colour are as fresh today as when they were created, and his combination of storytelling with simple, abstract designs has a unique appeal to the modern eye.

Running Time: 10 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-11223R	£28.00

*Price includes non-theatrical public performance rights for educational and training purposes, excluding despatch charge + VAT and is subject to change without further notice. Discounted prices are available for educational establishments requiring performance rights for use within a single educational establishment. Please contact us for further details. E.&O.E.

The Art Of... Series

The Art Of Michelangelo (1475-1564)

This programme shows the remarkable range of this master of the Italian Renaissance as sculptor, painter and architect. Students will see his brilliant rendering of large groups of figures in the restored Sistine Chapel ceiling and in his later fresco, Last Judgement. The massive dome of St. Peter's basilica, which marked Michelangelo's triumphant architectural achievement, is covered, and the programme includes major his sculptures such as the Pieta and the David.

Running Time: 10 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-11233R	£28.00

Great Ideas Of Philosophy Series

This series investigates core questions in philosophy, such as: **Why is there something rather than nothing? What is right action? And what do we mean when we talk about the 'mind'?** Some of the world's foremost contemporary philosophers: **Richard Sorabji, Colin McGinn, Hilary Putnam, Frances Kamm, Alexander Nehamas, and Arthur Danto, to name only six - enlighten and enliven with their knowledge on these and other topics.**

Aesthetics: Philosophy of the Arts

What do modern art, a symphony, and a documentary film have in common? They all require aesthetic considerations. This programme presents the ideas of key figures in the shaping and understanding of aesthetics - from Plato, Francis Hutcheson, and Kant to Leon Battista Alberti, Stendhal, and Tolstoy - and addresses pivotal writings, including Aristotle's Poetics and Morris Weitz's "The Role of Theory in Aesthetics". Columbia University's Arthur Danto and Princeton University's Alexander Nehamas offer keen insights into the interactions between artist, artwork, and audience as they have evolved over the centuries.

Running Time: 48 mins

Age Range: 16 Years-Adult

Format	Order Code	Price*
DVD SET	002-21948D	£64.00

Inventors Of The World Series

Take a close-up look at some of the world's greatest inventors and their landmark contributions in the fascinating Inventors of the World series. Each programme in the series provides students with an in-depth look at the process of invention through some of the monumental accomplishments and inventions of each legendary figure. Students will see that no one single person creates an invention alone, but that the most famous inventors in history have collaborated with others, often improving upon existing designs or research. By exploring archival films, photographs and actual drawings and materials, students will be captivated by the inventors of yesterday and how their inventions influence our lives today.

Leonardo da Vinci

'Leonardo da Vinci' (1452-1519) looks at the life of this true Renaissance man, examining his incredible curiosity and understanding of the things around him. In addition to designing things as diverse as bridges, construction machines, churches and weapons, this true genius also envisioned the bicycle, submarine, helicopter, and much more! Through the use of dramatic recreation, archival films, photographs and actual drawings and materials, Leonardo da Vinci is brought to life for students as a man whose brilliant imagination and amazing ability to visualise what he imagined made him not only a great artist, but also one of history's greatest inventors.

Running Time: 23 mins

Age Range: 9-16 Years

A Schlessinger Media Production

Format	Order Code	Price*
DVD	002-21127R	£32.00

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Is It..? Series

Is It Art?

This critical overview is designed to help students become confident and discerning consumers of art! Whilst encouraging students to open their mind to art, the programme also stresses the importance of informed analysis to art appreciation. The discussion reviews the processes integral to the creation of art, and details the basic artistic elements such as light, colour and centre of interest. As they learn the techniques artists use to create mood, and express ideas, students will develop the confidence to form their own interpretations and opinions of art.

Running Time: 19 mins

Age Range: 11-16 Years

Format	Order Code	Price*
DVD	002-11251R	£44.00

Masterpieces Of The Hermitage Museum Series

Formerly the palace of Czars, the Hermitage in St. Petersburg is now one of the world's largest museums, drawing three and a half million visitors per year. A guided tour of the works in the galleries as well as a compelling lesson in art history, this series examines some of the sculptures, paintings, tapestries, and glassware pieces found within the four pavilions, as well as the impressive European-style architecture of the museum itself. Researched and authenticated by the Hermitage Museum, lavishly photographed, the series covers such styles as Classical, Neo Classical, Baroque, Gothic, Impressionism, Post-Impressionism, and Cubism. In addition, it showcases works by such masters as Rodin, Goya, Da Vinci, Van Gogh, Matisse, and Picasso. Students will be captivated by the format and understand the visual arts in relation to history and culture.

Masterpieces Of The Hermitage Museum Of St Petersburg - Series of 6 Programmes

Specially-priced set of 6 individual programmes in this series, offering a substantial saving when compared to the cost of purchasing at 'individual' rates. The set includes:- • The Art Of Ancient Egypt (07711) • The Art Of Early Italian Renaissance (07790) • Museum's Majestic Architecture (07701) • The Road To Impressionism (07720) • The Vast Sculpture Collection (07702) • Velasquez, El Greco & The Spanish Masters (07712)

Running Time: 180 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD SET	002-21341R	£199.00

The Art Of Ancient Egypt

Catherine the Great acquired the first Egyptian relics for the Hermitage, now home to a comprehensive collection of nearly 10,000 pieces, some dating as far back as 4,000 B.C.

Running Time: 30 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-07711R	£44.00

The Art Of Early Italian Renaissance

The emergence of humanistic art and culture from the ashes of medieval feudalism has fascinated generations of art lovers. In this programme students will trace the origins of the Renaissance through the lovely and compelling art works of 14th and 15th century Italy housed in the Hermitage Museum. It was the age of the powerful Medici family, the 'golden age' of Florence, and the innovative painting of artists like Fra Angelico, Simone Martini and Fra Filippo Lippi. After the darkness of the Middle Ages, Renaissance artists re-awakened to the beauty of the human figure and the nobility of the individual.

Running Time: 30 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-07790R	£44.00

The Museum's Majestic Architecture

In 1763, Catherine the Great ordered an addition to St. Petersburg, Russia's Winter Palace. Catherine called the Neo-Classical construction her 'Hermitage'. Over 250 years and several building expansions later, these impressive buildings house over three million pieces of art and the museum is considered one of the best and most important in the world.

Running Time: 30 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-07701R	£44.00

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Masterpieces Of The Hermitage Museum Series

The Road To Impressionism: 19th Century France

This former palace of the Czars has long been known for its collections of Old Master paintings. Major works by Claude Monet record his experiments with light and colour. Also included are numerous works by Renoir, Pissarro and Degas. This programme takes you from the classicism of the French Academy to the shimmering works of Impressionism.

Running Time: 30 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-07720R	£44.00

The Vast Sculpture Collection

Looking to the ancient Greeks and Romans for inspiration, each new generation re-interpreted antiquity with new ideals and concerns special to their time. The theatrical Baroque style, the charming dalliance of the Rococo, and the sublime heroic Neoclassical movement all took their inspiration from the past. In this programme, students will see sculpture that spans two centuries of history and style, as well as a number of Renaissance works which carried the message of the past into each new age.

Running Time: 30 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-07702R	£44.00

Velazquez, El Greco, Goya & The Spanish Masters

This programme examines the beginnings of Spanish Baroque painting. Religious paintings of the late 15th and early 16th centuries tackled questions of justice while the Inquisition went on around the artists. Some artists blossomed under Church patronage, others were persecuted as heretics. The programme shows works from artists such as Luis Morales, El Greco and Jose de Riebera.

Running Time: 30 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-07712R	£44.00

Michelangelo Series

Michelangelo was one of the foremost artists in history and a great leader of the Italian Renaissance. Although his main interest was in sculpting large marble statues, his exceptional creativity led him to become a great painter, architect and poet. Some of his greatest works include St. Peter's Church, the Laurentian Library in Florence, the Medici sculptures, and the Last Judgement in the Sistine Chapel. The programmes in this series are a study of the art and life of the great man, and of the history of the period during which his creativity flourished.

Michelangelo - Complete Series of 2 Programmes

Specially-priced complete set of both individual programmes in this series, offering a substantial saving when compared to the cost of purchasing at 'individual' rates. The set includes:- • Michelangelo: The Early Years (11490) • Michelangelo: The Later Years (11500)

Running Time: 54 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD SET	002-21347R	£54.00

Michelangelo: The Early Years

This programme follows Michelangelo from his birth in the Italian Village of Caprese to his apprenticeship to the painter Domenico Ghirlandajo. The story continues in companion programme 'Michelangelo: The Later Years' (11500).

Running Time: 27 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-11490R	£36.00

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Michelangelo Series

Michelangelo: The Later Years

This programme continues the story begun in companion volume 'Michelangelo: The Early Years' (11490) and documents the period during which the artist worked for the Medici family. During this time, much of Michelangelo's energy was devoted to architecture and writing poetry.

Running Time: 27 mins

Age Range: 11 Years-Adult

Format	Order Code	Price*
DVD	002-11500R	£36.00

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Art - The Basics Series

This series introduces the basics of a wide variety of techniques that will encourage students' experimentation in Art & Design.

Art - The Basics Series - Complete Series of 10 Programmes

Specially-priced complete set of all 10 individual programmes in this series, offering a substantial saving when compared to the cost of purchasing at 'individual' rates. The set includes:- • Airbrush: Painting With Air - Techniques Of Airbrush (08672) • Basic Drawing: Hand, Eye, Art (08541) • Caricatures & How To Draw Them (08663) • How To Paint A Mural, Step-By-Step (08671) • The Lowly Pencil: How To Use It (08662) • Painting With Acrylics (08661) • Painting With Watercolours (08552) • Pastel Painting (08551) • Perspective Drawing: Getting The Basics (08542) • Think In Ink (08651)

Running Time: 189 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD SET	002-21207R	£240.00

Airbrush: Painting With Air - Techniques Of Airbrush

An artist explains the tools and techniques used to produce airbrush works, and demonstrations lead students from basic essentials to sophisticated graphics. Shows spray control, how to use masks, friskets, blockout and more. Finished examples will inspire students to try this very effective technique.

Running Time: 22 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-08672R	£32.00

Basic Drawing: Hand, Eye, Art

Good drawing is a skill that can be learned. This programme shows students how to use proven techniques and simple procedures, as well as common mistakes to avoid. Step-by-step lessons help them to see what they're looking at and how to translate visual experience into finished drawings.

Running Time: 18 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-08541R	£32.00

Caricatures & How To Draw Them

Caricature captures character quickly. With an incisive line, the artist creates devastating and delightful drawings that reveal the subject's personality. Students can learn how to do it, using the simple step-by-step procedures set out in this programme, and, in the process, they'll also discover a sharp increase in their powers of observation as their skills improve.

Running Time: 18 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-08663R	£32.00

How To Paint A Mural, Step-By-Step

Muralist Jeff Greene, founder of the Evergreen Painting Company, guides classes through the complete process from concept to finished painting, including many examples in a wide range of styles that will inspire students to try their own projects. Meet sketch artists, renderers, illustrators, and pictorial artists - and learn techniques such as faux finishes, trompe l'oeil and 'tricks of the trade' using mirrors. Learn how the original drawing is enlarged and techniques used when painting close-up whilst high up.

Running Time: 27 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-08671R	£32.00

The Lowly Pencil: How To Use It

Everyone has one! Now students can learn how to access the common pencil's full range of possibilities for tone, line and texture simply by varying strokes. A series of step-by-step demonstrations reveal the basics as well as some surprising innovations, and examples by the masters as well as other students will heighten interest.

Running Time: 19 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-08662R	£32.00

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Art - The Basics Series

Painting With Acrylics

In this programme, students learn all the essential techniques of this popular and flexible medium, including direct painting, scumbling, dry-brush, wet-in-wet, underpainting, glazing and transparent washes. They'll learn how to handle problems such as drag and 'ghosts', blending even tones as well as developing form with colour and hue. Easy to understand step-by-step demonstrations are reinforced by a wide variety of major contemporary artists and practicing illustrators. Every technique is explained in clear detail including knife painting and the problems of developing thick impasto works.

Running Time: 24 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-08661R	£32.00

Painting With Watercolours

Students gain a solid grounding in the fundamental skills of watercolour painting by watching the artist narrator paint an entire landscape from beginning to end. They learn how to paint an even wash, a graded tone, wet-in-wet, overlap, drybrush, masking and much more.

Running Time: 23 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-08552R	£32.00

Pastel Painting

Students learn basic techniques of this accessible medium, including:- • How to use soft, semi-soft, or hard pastels and to create loose sketches or precisely finished pieces; • How to create detail with pastel pencils and stumps; • When and how to use fixative; • How strokes and blends create colour in a wide variety of textures and tonal nuances. Historic and contemporary examples provided creative incentive, and a professional pastelist gives practical tips on layering.

Running Time: 20 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-08551R	£32.00

Perspective Drawing: Getting The Basics

Making a drawing that conveys the visual effect of the third dimension is a task that often baffles students. This programme makes it easy to do. A brief introduction to the history and use of perspective principles offers many examples that will inspire viewers, and demonstrations show one- and two-point perspective in a series of simple, easy to understand steps.

Running Time: 18 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-08542R	£32.00

Think In Ink

Students learn how various types of dip pens and inks can be used to create drawings that are bold and powerful or subtle and delicate. The programme includes demonstrations of crosshatching and stippling, and examples of pen drawings by the masters.

Running Time: 18 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-08651R	£32.00

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Special Release Titles (a-z)

Computer Careers For Artists

In this programme, students meet two dynamic graphic design professionals, learn about their projects for print and television, and see how it's done with the powerful technology of 3D action graphics. They'll also learn that creative concepts and hard work are still the most important ingredients for success as a professional artist working with computers!

Running Time: 23 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-08561R	£36.00

Designing Digital Graphics

The world of Graphic Communication has undergone radical changes with most professional designers now using sophisticated computer software and hardware to create digital graphics previously undreamt of using 'traditional' techniques. This programme from looks at how digital graphics production has made huge inroads into how designers communicate with their target audiences, using case studies and succinct interviews explaining: . how they used to produce their graphics using 'traditional' methods . how they now use digital technology to produce the same material . the advantages and disadvantages of this technology shift . the hardware and software used . special skills or training required . and advice for students on future employment in digital graphics.

Running Time: 22 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-21828R	£32.00

Computer Art: In The Studio Series

Computer Art is a unique instructional art series, taking viewers into the worlds of both digital computer technology and traditional art. Programmes are project-based and include extensive on-camera instruction, helping the viewer to better understand the sometimes difficult tasks of digital illustration, animation, and special effects. Hosted by award-winning producer Jon Knowles, this series emphasises fundamental concepts in drawing and painting, whilst featuring the latest in graphic software. Viewers improve their skills in basic drawing and painting, sketching and composition, digital painting, and 3-D animation.

Computer Art: In The Studio - Complete Series of 13 Programmes

Specially-priced complete set of all 13 individual programmes in this series, offering a substantial saving when compared to the cost of purchasing at 'individual' rates. The set includes:- • 3-D Animation & Computer Graphics • Caricatures • Cartooning • Character Design • Drawing The Human Face • Dynamic Anatomy • Graphic Design & Illustration • Hardware & Software • Painting • Photorealism • Special FX • Storyboards & Sequential Art • Web Design

Running Time: 325 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD SET	002-21239R	£312.00

3-D Animation & Computer Graphics

Using a logo concept, Jon models, maps, lights, and animates a 3-D-generated logo flyby using Discreet's 3-D Studio Max.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20382R	£32.00

Caricatures

Jon draws a self-portrait caricature from a photograph. He discusses the importance of observation and demonstrates how to break down the components of the face, then paints the face using Photoshop and Fractal Painter.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20061R	£32.00

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Computer Art: In The Studio Series

Cartooning

Jon demonstrates how to create original and humorous drawings using basic shapes with an emphasis on expression and character traits. He scans the finished design and paints the cartoon using Metacreation's Fractal Painter and Adobe's Photoshop.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20027R	£32.00

Character Design

Jon sketches, details, scans, and paints original characters to be used in a production.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20370R	£32.00

Drawing The Human Face

Jon sketches the face of a girl from a black and white photograph and scans the sketch into the computer. He then demonstrates how to paint the sketch digitally using Fractal Painter.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20369R	£32.00

Dynamic Anatomy

Jon discusses the anatomy, the skeletal and muscular systems, and light and shadow (both male and female models are drawn). He also paints a monochromatic figure using two light sources.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20377R	£32.00

Graphic Design & Illustration

Layout and composition are the focus as Jon creates a magazine cover and title page using Quark Xpress.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20409R	£32.00

Hardware & Software

Jon walks viewers through several of the most popular and powerful graphic design packages available, from desktop publishing to 3-D animation.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20412R	£32.00

Painting

A look at the various kinds of paints and brushes and the characteristics of each. Jon sketches a portrait on canvas and blocks in the skin tones using acrylics.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20384R	£32.00

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Computer Art: In The Studio Series

Photorealism

Jon creates a photorealistic pencil drawing complete with blurred background, soft edges, and tight detail. Includes a look at the work of artist Daniel Moore.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20410R	£32.00

Special FX

Jon demonstrates how to draw reflective, rough, and bumpy textures, how to draw a detailed water drop complete with reflection and refractive properties, and explains 'digital compositing', using a green-screen to blend real and virtual elements into a scene.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20025R	£32.00

Storyboards & Sequential Art

Jon demonstrates the creative process from the initial concept to the final storyboard. Point of view, camera movement, lighting, and directions are addressed.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20379R	£32.00

Web Design

Jon builds a basic Web page and shows how to add text, graphics, and links using Photoshop and Dreamweaver.

Running Time: 25 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-20408R	£32.00

The Way We Communicate Series

Photography, Graphic Arts & Desktop Publishing

The processes of photography, graphic arts and desktop publishing communicate messages to all of us every day. This programme provides an overview and explains how each system is used and the different careers each offers, and gives students a clear and comprehensive look at visual design. Viewers will learn essentials of photography, including how a camera operates and the various types of film that are used. They will also explore the many aspects of graphic arts, and how desktop publishing has revolutionised the publishing business. Definitions of terms used in each field, real-life applications, and career opportunities are all explored. Viewers will also see various types of equipment and how each works. Other elements are discussed, including design and concepting.

Running Time: 15 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-10283R	£36.00

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Non-Series Programmes

Disney's Animation Magic

Disney's Animation Magic takes viewers on an action-packed backstage tour of Disney's animation studio, where students will take a look at the artists and techniques behind Disney's famous animation magic. Students will see how memorable characters move from character designs to storyboards. They'll explore the vital roles played by sound and special effects and discover the expansive possibilities of computer animation technologies.

Running Time: 13 mins

Age Range: 11 Years-Adult

A Disney Educational Production

Format	Order Code	Price*
DVD	002-21827R	£32.00

How To Produce A Video

Think you might like to work for a television station or a video production company? This new programme takes you from the concept...to the planning stage...through the production phase...to the finished video. Viewers will learn about microphones, lights, editing equipment, cameras...everything it takes to make an informational or documentary video.

Running Time: 16 mins

Age Range: 14-19 Years

Format	Order Code	Price*
DVD	002-10593R	£36.00

The Way We Communicate Series

Photography, Graphic Arts & Desktop Publishing

The processes of photography, graphic arts and desktop publishing communicate messages to all of us every day. This programme provides an overview and explains how each system is used and the different careers each offers, and gives students a clear and comprehensive look at visual design. Viewers will learn essentials of photography, including how a camera operates and the various types of film that are used. They will also explore the many aspects of graphic arts, and how desktop publishing has revolutionised the publishing business. Definitions of terms used in each field, real-life applications, and career opportunities are all explored. Viewers will also see various types of equipment and how each works. Other elements are discussed, including design and concepting.

Running Time: 15 mins

Age Range: 14 Years-Adult

Format	Order Code	Price*
DVD	002-10283R	£36.00

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PLEASE SEND THE FOLLOWING PRODUCT(S) ON 10 DAY APPROVAL:-

Order Code	Format	Title	Unit Price £	Qty	Line Price £
345 - 12345D	DVD	EXAMPLE ORDER LINE	69.95	2	139.90
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	A	Total Goods Value £	
	B	+ Shipping Charge (see costs table in catalogue or call) £	
	C	= Total Net Order Value (Total Goods Value - Box A + Shipping - Box B) £	
	D	+ VAT @ 20% of Total Net Order Value (Box C) £	
	E	= Total Order Value (Total Net Order Value - Box C + VAT - Box D) £	

Signature		Date	
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Please note that all prices are subject to change without prior note. Licence types/fees are dependent upon usage. E.&O.E.